

blue 7

dirk brinker 2019

$\text{♩} = 150$

G-add9 G- G-add9 G- G-add9 G-

Klavier Bass Trompete in B Sopransaxophon Becken / Glocke Congas

4 G-add9 G- C-7/13 C-7 C-7/13 C-7

P b B Tpt. S.sax. perc. Con.

7

G-add9 G-

G-add9 G-

E b 7

E b 7 / b 5

P
b
B Tpt.
S.sax.
perc.
Con.

10

D7 / b 13 D7

G-add9

P
b
B Tpt.
S.sax.
perc.
Con.

13

G-add9 G- G-add9 G- G-add9 G-

This musical score section spans measures 13 through 16. It features six staves: P (top), b, B Tpt., S.sax., perc., and Con. (bottom). Measure 13 starts with a piano (P) dynamic. The bass (b) and brass (B Tpt.) play eighth-note patterns. The soprano saxophone (S.sax.) has a sustained note. The percussion (perc.) and cymbals (Con.) provide rhythmic support with various patterns. Measures 14-15 show transitions between chords G-add9 and G-. Measures 16-17 show transitions between chords C-7/13 and C-7.

16

G-add9 G- C-7/13 C-7 C-7/13 C-7

This continuation of the score covers measures 16-17. The instrumentation remains the same: P, b, B Tpt., S.sax., perc., and Con. The harmonic progression continues from the end of measure 13, moving through G-add9, G-, C-7/13, C-7, C-7/13, and finally C-7. The bass and brass continue their eighth-note patterns, while the other instruments provide harmonic and rhythmic support.

19

G-add9 G- G-add9 G- E b 7 E b 7/b 5

P
b
B Tpt.
S.sax.
perc.
Con.

22

D7/b 13 D7 G-add9 G- G-add9 G-

P
b
B Tpt.
S.sax.
perc.
Con.

25

G-add9 G- G-add9 G- G-add9 G-

P
b
B Tpt.
S.sax.
perc.
Con.

horns ad lib n x 12 bars

28

G-add9 G- C-7/13 C-7 C-7/13 C-7

P
b
B Tpt.
S.sax.
perc.
Con.

31

G-add9 G- G-add9 G- E b 7 E b 7/b 5

P
b
B Tpt.
S.sax.
perc.
Con.

34

D7/b 13 D7 1. G- G-add9 G- |

P
b
B Tpt.
S.sax.
perc.
Con.

12.

37 G-add9

P

b

B Tpt.

S.sax.

perc.

Con.

39 G-add9 G- add9 G- add9 G-

P

b

B Tpt.

S.sax.

perc.

Con.

42

G-add9 G- C-7/13 C-7 C-7/13 C-7

P
b
B Tpt.
S.sax.
perc.
Con.

45

G-add9 G- G-add9 G- E b 7 E b 7/ b 5

P
b
B Tpt.
S.sax.
perc.
Con.

48

D7/b13 D7 G-add9 G- G-add9 G-

P
b
B Tpt.
S.sax.
perc.
Con.

51

G-add9 G- G-add9 G- G-add9 G-

P
b
B Tpt.
S.sax.
perc.
Con.

54 G-add9

A musical score page showing five staves. The top staff is for the piano (P), featuring a treble clef, a bass clef, and a key signature of one flat. The second staff is for the bassoon (b), the third for the B-flat trumpet (B Tpt.), the fourth for the soprano saxophone (S.sax.), and the fifth for the percussion (perc.). The score includes rests and various note heads. The piano part has a dynamic marking 'p' and a measure ending with a double bar line and repeat dots.