

Element 10 – Neon

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Seite 1

Ablauf

Einstieg nacheinander: Banjo, Congas, Klavier, Bass

Melodie Akkordeon

II - V - I Abschluss wird durch Melodie eingeleitet

Wiederholung des II - V - I Abschlusses mit umgekehrter Verteilung

Es folgen Soli die jeweils mit dem II - V - I Motiv abgeschlossen werden können.

- Akkordeon
- Klavier
- Klarinette
- Banjo
- Bass (Klavier pausiert beim Bassolo, Banjo leise Begleitung)

Schluß: Wiederholung des gesamten Melodieteils mit „Frage“ und „Antwort“.

Letzte Phrase wird aber insgesamt 3 x gespielt. (Instr. A, Instr. B, beide)

Melodie endet auf der „1“.

Ab hier spielt die Rhythmusgruppe noch 2 Takte. Letzter Ton auf „1“.

Skalen zur Improvisation (alle Skalen können verwendet werden)

g Zigeuner- oder ungarisch-moll (G, A, Bb, C#, D, Eb, F#)

g Blues

g-moll pentatonisch

g äolisch, harmonisch, melodisch

Tonmaterial



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Seite 2

♩ = 140

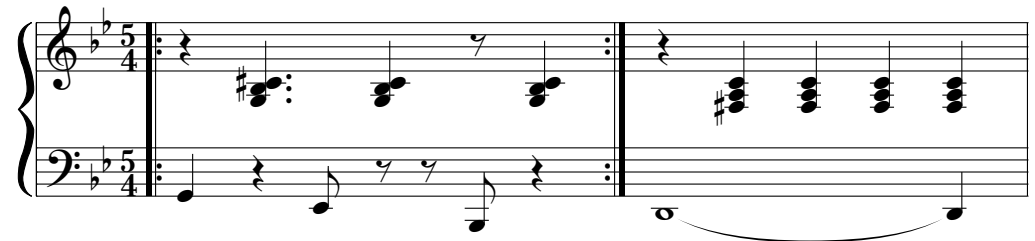
Piano Groove

Grundfigur Variation nach Belieben



Two measures of piano accompaniment in 5/4 time, key of B-flat major. The first measure is labeled 'Grundfigur' and the second 'Variation nach Belieben'. Both measures feature a bass line with a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The treble line has a half note chord (Bb2, D3), a quarter note chord (Eb3, G3), and a half note chord (F3, Ab3).

Piano II-V-I



Two measures of piano accompaniment in 5/4 time, key of B-flat major. The first measure is a II-V-I progression: a half note chord (Bb2, D3), a quarter note chord (Eb3, G3), and a half note chord (F3, Ab3). The second measure is a variation: a half note chord (Bb2, D3), a quarter note chord (Eb3, G3), and a half note chord (F3, Ab3).

Bass Groove

Grundfigur Variation nach Belieben



Two measures of bass line in 5/4 time, key of B-flat major. The first measure is labeled 'Grundfigur' and the second 'Variation nach Belieben'. Both measures feature a bass line with a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

Bass II-V-I



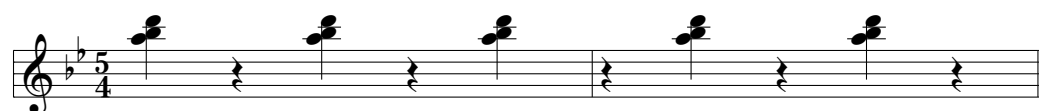
Two measures of bass line in 5/4 time, key of B-flat major. The first measure is a II-V-I progression: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The second measure is a variation: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

Banjo Groove



Two measures of banjo melody in 5/4 time, key of B-flat major. The first measure is a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The second measure is a variation: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

Banjo Signal
(entfällt)



Two measures of banjo signal in 5/4 time, key of B-flat major. The first measure is a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The second measure is a variation: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

Banjo II-V-I



Two measures of banjo II-V-I in 5/4 time, key of B-flat major. The first measure is a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The second measure is a variation: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

Conga Groove



Two measures of conga groove in 5/4 time. The first measure is a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2. The second measure is a variation: a half note G2, a quarter note A2, a quarter rest, a quarter note G2, and a half note F2.

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Seite 3

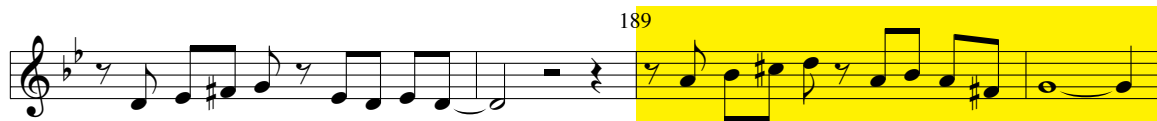
Melodie mit abwechselnder Besetzung zum Schluss

 Banjo

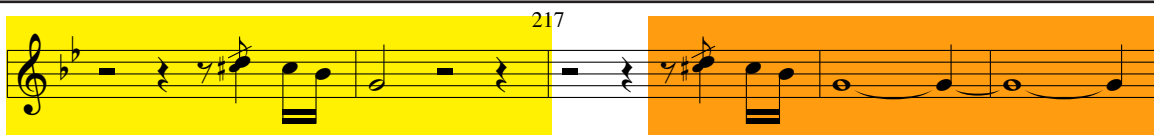
 Flöte

 beide

Melodie Akk / Holzbl



ab hier
nur
Schluss



Element 10 – Neon

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Seite 4

Melodie BB Istrument

 Klar

 Akkordeon

 beide

Melodie Akk / Holzbl



181

185

189

193

197

201

205

209

213

217

ab hier nur Schluss

Element 10 –Neon

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12.05.19

Seite 5

Melodie Eb Istrument

 Klar

 Akkordeon

 beide

Melodie Akk / Holzbl

181

185

189

193

197

201

205

209

213

217

ab hier
nur
Schluss