

Ablauf

1. Piano
2. Bass
3. Percussion
4. Melodie Akkordeon
5. Schneller Lauf nach unten (Piano)
6. Bass übernimmt Thema, Percussion Glocke
7. Impro Piano u. Akkordeon
8. Chauff
9. Bass halbe Noten E, Percussion Glocke
10. Piano steigt ein, wenn Akkorde kommen wechselt Bass auf C Motic
11. Impro Percussion und Akkordeon, Piano Pause
12. Einschleichen Klavier, Melodie Akkordeon
13. Chauff und Schluss

Element

© Dirk Brinker

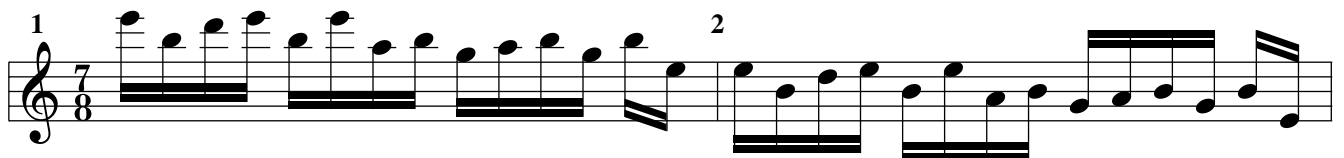
Seite 2

Zuletzt bearbeitet: 20.09.2022

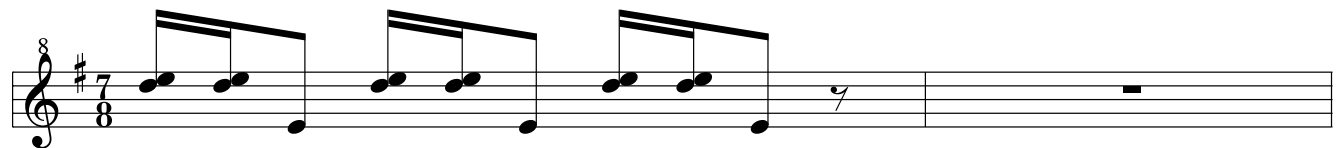
Klavier Grundstimme (1 Oktave höher spielen)



Klavier schnelle Melodie



Klavier Signal



Klavier Echauffement



Element

© Dirk Brinker

Seite 3

Zuletzt bearbeitet: 20.09.2022

Bass A-Teil



Element

© Dirk Brinker

Seite 4

Zuletzt bearbeitet: 20.09.2022

Melodie Akkordeon (rhythmisch frei gespielt)

Measures 33-57 of the Melodie Akkordeon part. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The melody consists of eighth and sixteenth notes, often beamed together, with some rests. Measure numbers 33, 37, 41, 45, 49, 53, and 57 are indicated above the staff.

Congas

Rhythmic notation for Congas. It consists of two measures of eighth notes. The first measure has a sequence of notes: B (with an 'x' above it), R, R, B, R, B, R, B, R. The second measure has a sequence: B, x, R, R, B, x, B, R. The 'x' marks indicate specific rhythmic patterns or accents.

Cowbell im B-Teil und Anfang C-Teil

Rhythmic notation for Cowbell. It consists of two measures of eighth notes. The first measure has a sequence of notes: x, x, x, x. The second measure has a sequence: x, x, x, x. The 'x' marks indicate specific rhythmic patterns or accents.