

Element 84 – Polonium

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G-Moll Blues in 7/8

12 Takte Schema

4x Gm9
2x Cm13
2x Gm9
Eb7#11
D7b13
2x Gm9

1. Klavier (bis 1. Akkord im 11. Takt ausklingen lassen, Takt 12 Pause)
2. Bass ab Takt 5
3. Congas ab Takt 10 (Break)
4. Thema Akkordeon
5. Impro Akkordeon
6. Impro Git / hört auf 1 Chorus vor Signal von Christine
7. Vor 2. Mal Thema Pause wie bei 1
8. 2 x Vamp Takte 11-12

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13

Musical notation for measures 13-15. The piece is in 7/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of eighth notes, while the left hand plays a rhythmic pattern of eighth notes with occasional rests.

17

Musical notation for measures 17-19. The right hand continues with the eighth-note accompaniment, and the left hand maintains its rhythmic pattern. Measure 19 shows a slight variation in the right hand's accompaniment.

21

Musical notation for measures 21-23. The right hand's accompaniment changes in measure 23, introducing a sharp sign (F#) in the chord. The left hand's pattern remains consistent.

Musical notation for measures 25-27. The right hand's accompaniment continues with the sharp sign in the chord. The left hand's pattern remains consistent.

Klavier Takt 11&12 vor Einsatz des Themas, Takt 15&16 am Schluss

Musical notation for measures 11-12 and 15-16. Measures 11 and 12 show the piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left hand. Measures 15 and 16 show the end of the introduction with a sustained chord in the right hand and a rhythmic pattern in the left hand.

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Bass Groove

13

17

21

Bass Takt 11&12 vor Einsatz Thema

Conga Groove (♩ = ♩)

Conga Break (♩ = ♩)

Becken und Glocke (♩ = ♩)

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Flöte Thema

Musical notation for the Flöte Thema, measures 13 to 21. The notation is in treble clef, 7/8 time, and B-flat major. It features a melodic line with eighth and sixteenth notes, including rests and slurs. Measure numbers 13, 17, and 21 are indicated above the staff.

Akkordeon Thema

Musical notation for the Akkordeon Thema, measures 13 to 21. The notation is in treble clef, 7/8 time, and B-flat major. It features a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. Measure numbers 13, 17, and 21 are indicated above the staff.

Thema 2-stimmig

Musical notation for the Thema 2-stimmig, measures 13 to 21. The notation is in treble clef, 7/8 time, and B-flat major. It features a two-part setting with chords and melodic lines, including rests and slurs. Measure numbers 13, 17, and 21 are indicated above the staff.

Thema Ende ab 11. Takt

Musical notation for the Thema Ende ab 11. Takt, measures 61 to 69. The notation is in treble clef, 7/8 time, and B-flat major. It features a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. Measure number 61 is indicated above the staff.