

Impomoea (latin)

Dirk Brinker

♩ = 180

C-7 Eb7 A-7b5/D Ab7 G7

sopran

alto

tenor

git

1. C-7 Eb7 D-7b5 G7

5

sopran

alto

tenor

git

2. C-7 D-7b5 G7 C-7

sopran

alto

tenor

git

13 C-7 C7 F-7 G7

sopran

alto

tenor

git

17

C-7 **Fm-7** **Bb7** **Ebmaj7 (G7)**

sopran

Schluss: letzte 4 Takte 3 x spielen

C-7 **Fm-7** **Bb7** **Ebmaj7 (G7)**

alto

Schluss: letzte 4 Takte 3 x spielen

C-7 **Fm-7** **Bb7** **Ebmaj7 (G7)**

tenor

8

Schluss: letzte 4 Takte 3 x spielen

C-7 **Fm-7** **Bb7** **Ebmaj7 (G7)**

git

8

Schluss: letzte 4 Takte 3 x spielen

Impomoea (latin)

Altsaxophon

Dirk Brinker

♩ = 180

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: A-7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: C7 chord, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: F#-7b5/B chord, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: F7 chord, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 5: E7 chord, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7: A-7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: C7 chord, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: B-7b5 chord, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 10: E7 chord, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest.

Musical staff 3: Treble clef, 4/4 time signature. Measure 12: A-7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: B-7b5 chord, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: E7 chord, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 15: A-7 chord, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest.

Musical staff 4: Treble clef, 4/4 time signature. Measure 17: A-7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: A7 chord, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: D-7 chord, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 20: E7 chord, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest.

Musical staff 5: Treble clef, 4/4 time signature. Measure 22: A-7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Dm-7 chord, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 24: G7 chord, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 25: Cmaj7 chord, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 26: (E7) chord, quarter rest, quarter rest, quarter rest, quarter rest.

Schluss: letzte 4 Takte 3 x spielen

Impomoea (latin)

Tenorsaxophon

Dirk Brinker

♩ = 180 D-7 F7 B-7^{b5}/E B^b7 A7

5 1. D-7 F7 E-7^{b5} A7

9 2. D-7 E-7^{b5} A7 D-7

13 D-7 D7 G-7 A7

17 D-7 Gm-7 C7 Fmaj7 (A7)

Schluss: letzte 4 Takte 3 x spielen

Impomoea (latin)

Elektrische Gitarre

Dirk Brinker

♩ = 180 C-7 E^b7 A-7^b5/D A^b7 G7

5 1. C-7 E^b7 D-7^b5 G7

9 2. C-7 D-7^b5 G7 C-7

13 C-7 C7 F-7 G7

17 C-7 Fm-7 B^b7 E^bmaj7 (G7)

Schluss: letzte 4 Takte 3 x spielen